

Biography | Trio 3

A group where music is the leader. The unconventional collaboration of internationally-recognized jazz masters, (Oliver Lake (multi-reeds), Reggie Workman (bass) and Andrew Cyrille (drums), formed to centralize the members creative energies and promote a single governing principle: organic improvisation. Everyone is a distinct soloist but it's definitely an unadulterated group-based effort.

Open to infinite possibilities, Trio 3 mixes and explores different sound colors traversing the whole vocabulary of jazz to take the music to the future. And what a glorious vocabulary they have! Collectively, Trio 3 spans over 130 years of jazz history have playing with playing with pivotal artists of jazz and modern music including John Coltrane, Mary Lou Williams, Herbie Mann, Art Blakey, The World Saxophone Quartet, Lou Reed, Richard Muhal Abrams, Cecil Taylor and more.

Deeply rooted in the tradition, these jazz veterans describe their sound as “futuristic music within the idiomatic continuum of jazz. Like musical alchemists, Trio 3 boldly carries the music forward spinning 3-dimensional jazz, reconfiguring jazz conventions of compositions, harmony, meter and melody. Trio 3 is also a band without borders. According to Lake, “None of us assumes the positions of a drummer or of a saxophone player or drummer. We're one third of a unit that makes music and we're each capable of taking responsibility at the time that it is needed to make that music. With that in mind and with that kind of mind our music becomes unique.”

As so it is with Trio 3 - Leaderless and borderless, freely taking flights of fancy from ragtime to no-time, fiery rapid-fire ostinatos to slow, blues and modal vamps, mixing original compositions with avant-garde, traditional jazz, blues, bebop and beyond – with their audiences gleefully along for the ride!

TrioThree.com